



Course Catalogue Fall 2022



Loyola University Chicago



The Interdisciplinary Honors Program
Loyola University Chicago

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Registration

- Registration Access Schedule:
https://www.luc.edu/academics/schedules/spring/access_schedule.html
- Registration timeslots are determined by credits *earned*. The classes you are currently taken are not included in this calculation.
- Honors students have priority registration. This means that they are able to register first in their class standing (freshmen, sophomore, junior, senior). For example, Honors Freshmen register before the rest of Loyola's Freshmen.
- Rising Sophomores have the hardest time registering for Honors classes, and this problem is most acute for Fall registration. Rest assured that you will have other opportunities to get your program requirements in.
- Graduating Seniors needing to get into closed courses should contact the Program Director, Prof. Strain (vstrain@luc.edu).
- Because small class sizes are an important feature of the educational experience offered in the Honors Program, class caps are only raised in exceptional circumstances. Professors and Advisors play no role in approving student requests to open a closed course.

Advising

The [Office of First and Second Year Advising](#) provides the following services to Loyola first and second year students:

- **Advising Appointments** - Students may schedule 30-minute one-on-one appointments with their assigned academic advisor throughout the school year and during some breaks. Appointments are appropriate for in-depth conversations about major/minor discernment, academic difficulties, future course planning, and more. Use Navigate to schedule your appointments: www.luc.edu/navigate.
- **Express Advising** - Students may utilize express advising for quick questions that can be resolved in about 10 minutes, such as a policy clarification, assistance enrolling in or dropping a course, etc. Express advising is offered during specific windows, and students will speak with the first available advisor. More information about joining express advising can be found on our homepage at www.luc.edu/fsya.

Students in their third year of study and beyond:

- Students can receive academic recommendations from their academic advisor in their home School or College.
- For information on specific courses, programs, research opportunities, and internships, students can reach out to their faculty advisor.
- School/college and faculty advisor information can be found on Navigate. All students may schedule appointments with their assigned academic advisor using Navigate, which is accessible at www.luc.edu/navigate (Navigate tutorial) or using the Navigate Student App (Navigate app tutorial), which can be downloaded from the Apple Store and Google Play.

Program Requirements

- You cannot use transfer credits (including AP credits) in lieu of Honors course requirements.
- Students can take 203, 204, and the Area Studies courses in any order they desire.
- Students must earn a grade of C or better in each course to receive credit in the Honors program.
- Students must have a cumulative GPA of 3.33 at time of graduation to receive the Honors distinction.

Course	Term/Year	Credits
Honors 101 and D101	Fall FR Year	6
Honors 102 and D102	Spring FR Year	6
Honors 203: The US Experience	Any time after 1 st year	3
Honors 204: Science and Society	Any time after 1 st year	3
Area Studies 1: HONR 208, 209, 210, 212, or 216	Any time after 1 st year	3
Area Studies 2: Note: you <i>cannot</i> take 2 sections of the same course for program credit	Any time after 1 st year	3
Honors 301: Capstone Moral Responsibility	2 nd semester of Junior year or either semester Senior year	3

Honors & Core

For more
information:

[Honors Program and
University Core](#)

100-level Honors

- Upon successful completion of HONR 101 and HONR D101, the following Core requirements are waived: Philosophical Knowledge (3 cr.), Theological & Religious Studies Knowledge (3 cr.).
- Upon successful completion of HONR 102 and HONR D102, the following Core requirements are waived: Artistic Knowledge & Experience (3 cr.); Literary Knowledge & Experience (3 cr.).
- Upon successful completion of HONR 101, D101, 102, and D102, the requirement for UCWR 110 is waived.

200-level Honors Courses

Honors students who successfully complete all four 200-level Honors course requirements, regardless of the letters attached to the course numbers, will receive four Core waivers as follows:

- Tier 2 Historical Knowledge
- Tier 2 Societal and Cultural Knowledge
- Tier 2 Literary Knowledge and Experience
- Tier 2 Scientific

Please note: The letters (A, B, C, D) are irrelevant. But you must complete ALL FOUR 200-level Honors course requirements before the four Core credits are waived.

300-level Honors Capstone: Moral Responsibility

- Upon the successful completion of HONR 301, the Core requirement for Ethics (3 cr.) is waived.

Engaged Learning in the Honors Program

- HONR 290: The Literacy Center does *not* satisfy any requirements within the Honors program, but it can be taken to satisfy the Engaged Learning (3 cr.) requirement.

Be aware that you will be required to fulfill the Quantitative Core requirement outside of the Honors Program.

The HONR 102 Lecture Course (class number 1046) will be held MoWeFr, from 12:35-1:25.

MoWeFr	HONR D102 Holman	TBA	Rothleder	Swanton	Tomaselli	Whidden	Cain
8:15-9:05		1048	1642				
9:20-10:10			1891		3042	1049	
10:25-11:15			1716	1819	4240	4241	
11:30-12:20							
12:35-1:25							
1:40-2:30				1902		4242	1050
2:45-3:35	1722			2385			

MoWeFr	203 US	204 Sci & Soc	210 Africa	209 Asia	216 Europe	208 Latin Am.	212 Middle East	301 Capstone
8:15-9:05							Tomaselli 5710	
9:20-10:10								
10:25-11:15	Sholar 2316							
11:30-12:20	Sholar 4917	Ali 5595	Endless 4913					
12:35-1:25		Ali 5596				Sholar 3462		
1:40-2:30		Ramsey 5597						
2:45-3:35						Sholar 4474		
TuTh	203 US	204 Sci & Soc	210 Africa	209 Asia	216 Europe	208 Latin Am.	212 Middle East	301 Capstone
8:30-9:45		Vanacker 3730			Sobe 5166			
10:00-11:15		Nadi 2861		Pintchman 3461				French 3040
11:30-12:45				Mann 2662		Paredes 4775		
1:00-2:15	Chinitz 4747				Kaufman 5176		Nadi 3463	
2:30-3:45	Wilson 1804						Nadi 3733	Waymack 4514

All Honors night classes run from 4:15 to 6:45pm, one night a week.

Evening	203 US	204 Sci & Soc	210 Africa	209 Asia	216 Europe	208 Latin Am.	212 Middle East	301 Capstone
M								M-O 2686
Tu								
We							Heer 5711	M-O 2685
Th	Jules 5712							Vigen 4512
Fr								

Off Grid

HONR 290 LUC Literacy Center	Prof. Heckman	Class Number: 1051	MoTuWeTh 5:30pm to 7:00pm
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Timetable



Course Descriptions

John Felice Rome Center

Encountering Europe HONR 216

Class Number: 5851

Section Number: A1H-LEC Alt 16 Wk

Instructor: Dr. Anne Wingenter

Email: awingen@luc.edu

Days and Times: Wednesdays 9:00am-12:00pm

Room: TBA

Section Description: This course will offer a selective survey of the history and culture of Europe from the turn of the 20th century through the present. We will engage with the history, literature, film and art of the period from the perspectives of multiple disciplines. Because the course is based in Rome, we will make use of the city as a primary source, incorporating a number of site visits into the class schedule. Students will also be encouraged to plan and consider their travel as a form of first-hand encounter with contemporary Europe and will have the option of building a semester project around their experiences.



HONR 101: Western Traditions: Antiquity to the Middle Ages

An interdisciplinary team of professors examines works from a variety of disciplinary paradigms so that authors (such as Homer, Sappho, Plato, Phidias, and Chaucer) are encountered as teachers who help us to recognize and reflect on critical questions concerning the human condition. Students will examine the recurring questions the works pose to each other and to our own culture: questions about the nature of human existence and destiny, and the characteristic problems and possibilities of humanity's struggle for justice, search for truth, and hunger for beauty. Written and visual expressions of these themes are examined in relation to the political and cultural background of each period: Ancient Greece and Rome, the Middle Ages, the Renaissance, the Enlightenment, the Romantic Period, and modernism.

This course is structured as three credit hours of lecture and three credit hours of seminar each semester.

The HONR 101 Lecture Course (class number 1046) will be held MoWeFr, from 12:35-1:25. See the Timetable for information on class numbers, times/days, and instructors of individual discussion groups.





HONR 203: The US Experience

Course Description:

This course examines the formation and development of the United States. Focusing on selected topics, students learn how much is at stake in competing versions of the past. Students read influential political, literary and historical texts. Professors will introduce students to various ways of understanding the United States experience.

HONR 203: The US Experience

Class Number: 1804

Section Number: 01H

Instructor: Prof. Andrew Wilson (English)

Email: awilso@luc.edu

Days and Times: TuTh 2:30pm – 3:45pm

Room: Dumbach Hall 4

Section Description: “The 1960s”

This course analyzes key political, social, and cultural issues of the 1960s, an era that has quickly become covered in myth despite its nearness to our own times. The period from the election of John F. Kennedy(1960) to the fall of Saigon(1975) remains crucial for understanding contemporary issues and attitudes. Those years reshaped American culture and society in many ways. Vivid events and slogans shattered the images of an earlier time and created a new America.

HONR 203: The US Experience

Class Number: 2316

Section Number: 01H

Instructor: Dr. Megan Sholar (Honors Program)

Email: msholar@luc.edu

Days and Times: MWF 10:25am – 11:15am

Room: Mundelein Center 508

Section Description: “Women and Politics”

This course examines the role of women in political life. Our goal is to understand how and why women both shape and are shaped by politics and public policy in the United States. To achieve this, we will examine a set of inter-related questions: What strategies have women used to gain political power? How does gender affect public opinion and electoral behavior? Do women’s experiences as candidates and officeholders differ from those of men? Besides women's participation in the traditional spheres of what is considered politics—women as voters and politicians—are there other ways that women have become "political" actors? How do the political system and political culture influence women's access to power? How does the presence or absence of women in the policymaking process affect public policy and the quality of women's lives? How do sex and gender intersect with other dimensions of women’s identities, such as race, ethnicity, class, and sexuality? What barriers continue to impede women's full political participation and representation, and what—if anything—can be done to overcome these obstacles? To answer these questions, we will explore the transformation of women’s political participation in the United States from the colonial era to the present.

HONR 203: The US Experience

Class Number: 4917

Section Number: 02H

Instructor: Dr. Megan Sholar (Honors Program)

Email: msholar@luc.edu

Days and Times: MWF 11:30am – 12:20pm

Room: Mundelein Center 508

Section Description: “Women and Politics”

This course examines the role of women in political life. Our goal is to understand how and why women both shape and are shaped by politics and public policy in the United States. To achieve this, we will examine a set of inter-related questions: What strategies have women used to gain political power? How does gender affect public opinion and electoral behavior? Do women’s experiences as candidates and officeholders differ from those of men? Besides women's participation in the traditional spheres of what is considered politics—women as voters and politicians—are there other ways that women have become "political" actors? How do the political system and political culture influence women's access to power? How does the presence or absence of women in the policymaking process affect public policy and the quality of women's lives? How do sex and gender intersect with other dimensions of women’s identities, such as race, ethnicity, class, and sexuality? What barriers continue to impede women's full political participation and representation, and what—if anything—can be done to overcome these obstacles? To answer these questions, we will explore the transformation of women’s political participation in the United States from the colonial era to the present.

HONR 203: The US Experience

Class Number: 5712

Section Number: 03H

Instructor: Prof. Tavis Jules (Education)

Email: tjules@luc.edu

Days and Times: Thursdays 4:15pm – 6:45pm

Room: Francis Hall 142

Section Description:

Ever since the recent Black Lives Matter protests, leaders have called for a national conversation on race. This course introduces students to the history of race and ethnicity in the United States. We will draw insights from the fields of international relations and education to look at the American experience with race, racism, and ethnicity and how they have operated in American politics and culture. We will approach these issues from a comparative perspective, probing the experiences of differently racialized groups through in-depth analysis of primary and secondary sources.

HONR 203: The US Experience

Class Number: 4747

Section Number: 01H

Instructor: Prof. David Chinitz (English)

Email: dchinit@luc.edu

Days and Times: TuTh 1:00pm – 2:15pm

Room: Francis Hall 142

Section Description: “The Jazz Age”

Our topic will be the literature and culture of the Jazz Age, an era of rapid and profound social change. The course will be interdisciplinary: we will cross over into music, film, and the visual arts in order to study the culture of the 1920s more comprehensively, and to examine the interaction among the arts as the age of modernism reached its peak. We will read works by such authors as T. S. Eliot, Zora Neale Hurston, F. Scott Fitzgerald, Langston Hughes, Nella Larsen, Edna St. Vincent Millay, E. E. Cummings, Eugene O’Neill, and Jean Toomer. Topics to be discussed include the cult of the primitive; representations of race; the rise of the New Woman; high and low culture; and the relationship of jazz to all these phenomena.

HONR 204: Science & Society

Course Description:

Through a problem-based pedagogy that employs methods of group learning, students will examine the ways natural science and social science can address a particular issue as well as the effects of science on society. Students will participate in a direct experience of scientific inquiry. They will learn fundamental cognitive and mathematical skills employed by scientists. They will demonstrate the capacity to make reasoned and ethical judgments about the impact of science on society. They will conduct group projects that address the needs of local communities, demonstrating the capacity to utilize scientific knowledge to promote the health and well-being of the individual, community, and society.



HONR 204: Science & Society

Class Number: 2861

Section Number: 02H

Instructor: Dr. Ghazal Nadi (Honors Program)

Email: gnadi@luc.edu

Days and Times: TuTh 10:00am – 11:15am

Room: Mundelein Center 408

Section Description: This course introduces students to social, political and economic factors that have contributed to globalization, development and their impact on the environment. It provides students with the background and conceptual tools to understand global environmental challenges and questions. And the degree to which communities, nations and global institutions have the ability to manage these problems, and offer solutions. Drawing on various disciplines including anthropology, economics, sociology, and political science, this course explores the global processes that impact the environment and the environmental sustainability movement.

HONR 204: Science & Society

Class Number: 3730

Section Number: 03H

Instructor: Prof. Bastiaan Vanacker (Communication)

Email: bvanacker@luc.edu

Days and Times: TuTh 8:30am – 9:45am

Room: Francis Hall 142

Section Description: This course focuses on how scientific knowledge is being communicated through the media. The vast majority of the people obtain information about science not from reading scientific journals, but from consuming mass media. The course will provide students insights on how journalists cover scientific topics by focusing on how journalistic routines and practices shape the way scientific information is being (misre)presented to the public. Using theories from media research, we will assess the influence of these portrayals on audiences. Media coverage of issues such as climate change, crime, COVID-19, (mental) health, political polling, policing, natural disasters, economic crises will be used as case studies.

HONR 204: Science & Society

Class Number: 5595

Section Number: 05H

Instructor: Prof. Sarah Ali (Engineering)

Email: sali29@luc.edu

Days and Times: MWF 11:30am – 12:20pm

Room: Francis Hall 142

Section Description: This is a high-level course designed for students in any academic major. In this course, students will examine various societal concerns regarding science, engineering and technology. Topics are various and not necessarily related to each other. They include, but are not limited to, Energy and the Environment, Human Health, Computing, Space Exploration, and Ethics in Science and Engineering. In the final part of the course, the student will be exposed to current engineering topics.

HONR 204: Science & Society

Class Number: 5596

Section Number: 06H

Instructor: Prof. Sarah Ali (Engineering)

Email: sali29@luc.edu

Days and Times: MWF 12:35pm – 1:25pm

Room: Francis Hall 142

Section Description: This is a high-level course designed for students in any academic major. In this course, students will examine various societal concerns regarding science, engineering and technology. Topics are various and not necessarily related to each other. They include, but are not limited to, Energy and the Environment, Human Health, Computing, Space Exploration, and Ethics in Science and Engineering. In the final part of the course, the student will be exposed to current engineering topics.

HONR 204: Science & Society

Class Number: 5597
Section Number: 07H
Instructor: Prof. Gordon Ramsey (Physics)
Email: gramsey@luc.edu

Days and Times: TuTh 1:40pm – 2:30pm

Room: Cudahy Science 100

Section Description: “Physics of Music”

This course integrates the ideas and techniques of music and physics to better understand the nature and production of music. It will use the study of sound and musical instruments to introduce physics concepts and the method of scientific inquiry. We will begin with an introduction of musical form and styles. Since musical instruments are the mode of musical communication, we will study their properties and how they play a role in creating music. Physics concepts will be discussed, and the methods of science will be experienced to understand the technical aspects of instruments and acoustics. The learning modes consist of lecture, demonstration, group discussion and laboratory. Everyone will have a chance to apply the concepts learned in a final project, designed by the student and presented at the end of the course. There is a possibility that professional musicians will give guest lectures to present an artistic perspective to the musical material.

Area Studies: HONR 208 Encountering Latin America & The Caribbean

Course Description:

This course introduces students to the history and culture of selected nations of Latin America and the Caribbean. Students will study significant ideas and events that have shaped this area. These might include, for example, indigenous cultures, colonization, slavery, race relations, independence and revolutionary movements, economic dependency and political instability. Students will examine the region's most significant historical, political and literary texts, including those written by Domingo F. Sarmiento, Jose Tomas Cuellar, Jose Marti, Rigoberta Menchu, Mario Vargas Llosa, Jorge Amado, Sor Juana Ines de la Cruz, Gabriel Garcia Marquez and Octavio Paz. Students will also examine seminal art movements and artists of the region, including casta paintings from the 19th century, religious iconography and Mexico's great muralists of the early 20th century.



Area Studies: HONR 208

Encountering Latin America & The Caribbean

Class Number: 3462

Section Number: 01H

Instructor: Dr. Megan Sholar (Honors Program)

Email: msholar@luc.edu

Days and Times: MWF 12:35am – 1:25pm

Room: Mundelein Center 508

Section Description: This course provides an overview of Latin America and the Caribbean. Although there is a shared history of colonialism in the region, each Latin American and Caribbean state possesses unique political, social, economic, and cultural characteristics that help to define it. Utilizing perspectives from multiple disciplines, including political science, history, sociology, and literature, we will examine the transformation of the region since colonization and the major factors that have shaped Latin American and Caribbean societies. We will also discuss a number of problems that currently plague the region. In particular, we will focus on the following topics: the experience and legacy of colonialism; revolutionary movements and independence; authoritarianism and democratization; human rights; economic development and dependency; racial discrimination; LGBTQ+ rights; the status of women; the role of the church; and relations with the United States. Throughout the course, we will rely on current events to expand our understanding of contemporary Latin America and the Caribbean.

Area Studies: HONR 208

Encountering Latin America & The Caribbean

Class Number: 4774

Section Number: 02H

Instructor: Dr. Megan Sholar (Honors Program)

Email: msholar@luc.edu

Days and Times: MWF 2:45pm – 3:35pm

Room: Mundelein Center 605

Section Description: This course provides an overview of Latin America and the Caribbean. Although there is a shared history of colonialism in the region, each Latin American and Caribbean state possesses unique political, social, economic, and cultural characteristics that help to define it. Utilizing perspectives from multiple disciplines, including political science, history, sociology, and literature, we will examine the transformation of the region since colonization and the major factors that have shaped Latin American and Caribbean societies. We will also discuss a number of problems that currently plague the region. In particular, we will focus on the following topics: the experience and legacy of colonialism; revolutionary movements and independence; authoritarianism and democratization; human rights; economic development and dependency; racial discrimination; LGBTQ+ rights; the status of women; the role of the church; and relations with the United States. Throughout the course, we will rely on current events to expand our understanding of contemporary Latin America and the Caribbean.

Area Studies: HONR 208

Encountering Latin America & The Caribbean

Class Number: 4775

Section Number: 03H

Instructor: Prof. Cristian Paredes (Sociology)


Email: cparedes@luc.edu

Days and Times: TuTh 11:30am – 12:45pm

Room: Francis Hall 142

Course Description: “Race and Ethnicity in Latin America”

This course is designed to provide an introductory sociological overview of how race and ethnicity works in Latin America using interdisciplinary, international, and cross-national studies. In this course, we study (1) analytic perspectives on race, ethnicity, and ethno-racial ideologies; (2) ideologies of mestizaje (Spanish for ethno-racial mixture) in processes of nation making; (3) indigenous and Afro-descendant populations in Latin American countries; (4) racism, ethno-racial conflict and stratification in Latin American countries; and (5) Latin Americans and Latinos in the United States. The discussion of these topics in class should encourage students to develop solid conceptual and analytic tools for understanding ethnic and racial issues in Latin America, the United States, and outside of the United States.



Area Studies: HONR 209 Encountering Asia

Course Description:

This course will introduce students to various regions in Asia and some of the fundamental components of Asian civilizations as they have evolved historically and persist in the modern world. Regions might include, for example, East, South and Southeast Asia. Students read representative literary, philosophical, theological and historical texts. They also study significant works of visual art. Instructors point out cross-cultural linkages and influences within Asia, as a whole, as well as the distinctive characteristics of individual societies. As part of their broader encounter with Asia, students will study Asian forms of artistic and literary expression. For example, students may study Zen and the art of archery, Zen and the Japanese tea ceremony, Indian Bharat Natyam dance and its connection to Hindu theistic beliefs, or Chinese dance as an expression of Chinese cosmological beliefs. Students will study social, political and economic changes during the late traditional and the modern periods (16th to 20th centuries). Topics in popular and material culture might include popular art and folk beliefs. Topics in history and culture might include Indus valley civilization and the rise of Brahmanical Hinduism, the Maoist revolution in China, the colonial and postcolonial periods in South Asia and the transition to democracy in India. Students may read *Midnight's Children* in the context of Indian independence and partition.

Area Studies: HONR 209 Encountering Asia

Class Number: 3461

Section Number: 01H

Instructor: Prof. Tracy Pintchman (Theology, Director of Global Studies Program)

Email: tpintch@luc.edu

Days and Times: TuTh 10:00am – 11:15am

Room: Crown Center 140

Section Description: This course will survey selected teachings, institutions, and practices of the major religious traditions of South Asia and East Asia placed in historical context. Materials covered will include the Hindu and Buddhist traditions of South Asia and the major literary religious traditions of China and Japan, including Daoism, Confucianism, and Chinese and Japanese forms of Buddhism such as Zen. The main objectives of the course are to grow in (1) factual knowledge about the Asian religions we will study this semester and (2) critical thinking skills about religion and culture as historically contingent, shaped by human actors, multidimensional, and encompassing many perspectives that may sometimes contradict each other.

Area Studies: HONR 209 Encountering Asia

Class Number: 2662

Section Number: 01H

Instructor: Prof. Harveen Mann (English)

Email: hmann@luc.edu

Days and Times: TuTh 11:30am-12:45pm

Room: Mundelein Center 508

Section Description: This course will introduce South Asia and the South Asian diaspora through a study of its modern and contemporary English-language literature. While the beginnings of English-language literature in the Indian subcontinent date back to the mid-nineteenth century, it was the anti-colonial movement in the early- to mid-twentieth century that saw this literature come into its own; and it is the postcolonial and immigrant experiences of South Asians that have underwritten much of its excellence since then. So, focusing primarily on the issues of modern-day colonization, Independence and Partition, and globalization as depicted in selected novels, the course will investigate the portrayal of nation(ality), ethnicity, class and caste, religion, linguistic traditions, gender and sexuality, and migration in contemporary South Asian literature. In addition, the course will analyze the cultural bases of contributing literary techniques, including structure, language, narrative voice, and characterization among others, before we conclude with an examination of the role of South Asia on the modern world stage.

Area Studies: HONR 210

Encountering Africa

Course Description:

This course introduces students to various regions in Africa and some of the fundamental components of African civilizations as they have evolved historically and persist in the modern world. These might include, for example, classical African civilizations, origins of the slave trade, agriculture, ethnicities, colonialism, nationalism, the modern state. Students read representative historical, political and literary texts and study significant works of visual art. Professors will introduce students to various ways of approaching the study of African nations and cultures. Students learn how to conduct research on unfamiliar topics.



Area Studies: HONR 210

Encountering Africa

Class Number: 4913

Section Number: 01H

Instructor: Prof. Brian Endless (Political Science)

Email: bendles@luc.edu

Days and Times: MWF 11:30am – 12:20pm

Room: Mundelein Center 621

Section Description: This course provides students with an overview of the history, politics, economics, society, and culture of sub-Saharan Africa. Drawing on a variety of textual and visual sources, we will examine the transformation of the region from colonization to independence and the main factors that have shaped modern African societies. In particular, we will focus on the following topics: the experience and legacy of colonialism; revolutionary movements and independence; authoritarianism and democratization; economic development and dependency; the changing status of women and the family; humanitarian crises, including the impact of HIV/AIDs on the continent; and conflict and conflict resolution. To expand our understanding of contemporary sub-Saharan Africa beyond the textbook, we will also rely on both current events and African literature.

Area Studies: HONR 212

The Middle East

Course Description:

This course introduces students to various regions in the Middle East and some of the components of selected civilizations in this region as they have evolved historically and persist in the modern world. Topics might include, for example, monotheistic religions, the Ottoman Empire, Islamic culture, creation of the modern system of states after the First World War; the place of women in Middle Eastern societies; urban and rural cultures; the political and economic consequences of water scarcity and oil wealth. Students read representative theological, historical, political and literary texts and study significant works of visual art. Professors from at least two disciplines introduce students to various ways of approaching an area with many languages, ethnicities, nation-states and religions. Students learn how to conduct research on unfamiliar topics.



Area Studies: HONR 212

The Middle East

Class Number: 3463

Section Number: 01H

Instructor: Dr. Ghazal Nadi (Honors Program)

Email: gnadi@luc.edu

Days and Times: TuTh 1:00pm-2:15pm

Room: Mundelein Center 609

Course Description: This course introduces students to contemporary history, culture, politics and society of the Middle East. Drawing on various disciplines including anthropology, history, literature, and political science this course explores the formation of the modern Middle East from the Arab Revolt against the Ottoman Empire during World War I to the Arab Spring and its aftermath. Topics include religion and culture, legacy of authoritarianism, politics of oil, war and conflict, revolutions and social movements, ethnicity and minorities, urbanization and the youth, role of women in society, as well as media, censorship and art in the Middle East.

Area Studies: HONR 212

The Middle East

Class Number: 3733

Section Number: 02H

Instructor: Dr. Ghazal Nadi (Honors Program)

Email: gnadi@luc.edu

Days and Times: TuTh 2:30pm-3:45pm

Room: Mundelein Center 611

Course Description: This course introduces students to contemporary history, culture, politics and society of the Middle East. Drawing on various disciplines including anthropology, history, literature, and political science this course explores the formation of the modern Middle East from the Arab Revolt against the Ottoman Empire during World War I to the Arab Spring and its aftermath. Topics include religion and culture, legacy of authoritarianism, politics of oil, war and conflict, revolutions and social movements, ethnicity and minorities, urbanization and the youth, role of women in society, as well as media, censorship and art in the Middle East.

Area Studies: HONR 212

The Middle East

Class Number: 5710

Section Number: 03H

Instructor: Dr. Courtney Tomaselli (Honors Program)

Email: ctomaselli@luc.edu

Days and Times: MWF 8:15am-9:05am

Room: Mundelein Center 605

Section Description: This course introduces the history of Islamic societies through their vibrant material culture. It presents Islamic art and architecture as a historical tradition and cultural catalyst that exchanged ideas with other cultures as it spread across Asia, Africa, and Europe from its seventh-century beginnings through the Early Modern period. The course is designed as an introductory survey that situates the art and architecture of Islamic societies within their own historical spheres: social, political, economic, philosophical, religious, and environmental. It will also critique the “cultural filters” that Western scholarship has traditionally applied to the study of Islam and Islamic art, including the preference for Eurocentric modes of representation and orientalism.

Area Studies: HONR 212

The Middle East

Class Number: 5711

Section Number: 04H

Instructor: Prof. Sarita Heer (Fine and Performing Arts)

Email: sheer@luc.edu

Days and Times: Wednesdays 4:15pm-6:45pm

Room: Mundelein Center 609

Section Description: This course examines the visual culture associated with and of the Middle East. The course begins in the 19th century and discusses issues of Orientalism. From there, visual culture is analyzed through the lens of colonialism. The final part of the course will address post-colonialism and pertinent issues surrounding Middle Eastern visual culture. The course will be arranged thematically. Some possible topics: The Visual Culture of Resistance, Text and Image, The Iranian Revolution, Women and Gender, Images of the Prophet Muhammad.



Area Studies: HONR 216 Encountering Contemporary Europe

Course Description:

This course introduces students to selected areas and eras of Europe, including 20th and 21st-century developments. Topics might include, for example, nationalism in the European Union, immigration, economic development and political interests. Professors will introduce students to various ways of approaching an area with many languages, ethnicities, nation-states and religions. Students learn how to conduct research on contemporary and historical issues.

Area Studies: HONR
216 Encountering
Contemporary
Europe

Class Number: 5166
Section Number: 02H
Instructor: Dr. Noah Sobe (Education)
Email: nsobe@luc.edu

Days and Times: TuTh 8:30am – 9:45am
Room: Mundelein Center 609

Course Description: This course will examine two of the major strains of European theatrical practice from the middle of the 20th Century: the realistic, author-focused theater identified with London's West End, and the anti-realist, director's theater identified with Germany. These two different responses to the second World War led their respective theaters in widely different directions, so that seventy years later theater throughout Europe is still shaped by that division... and also by the ways that the two directions influenced and benefitted each other to create the vibrant theatrical landscape of contemporary Europe.

Area Studies: HONR
216 Encountering
Contemporary
Europe

Class Number: 5176
Section Number: 03H
Instructor: Dr. Suzanne Kaufman (History)
Email: skaufma@luc.edu

Days and Times: TuTh 1:00pm – 2:15pm
Room: Dumbach Hall 229

Course Description: “Colonialism, Decolonization and European Empires” This course examines the history of European colonialism and decolonization since 1830. We begin the course by analyzing both the theories and the practices of European imperialism in the nineteenth and twentieth centuries. Topics include the economic and political reasons for empire, the influence of empire on everyday life in Europe, and the impacts of empire on colonial subjects. In particular, we examine how Europeans and colonial subjects constructed their identities under the imperial relationship and how these identities changed over time. We also focus on the growing resistance to colonial rule in the twentieth century, paying close attention to the role of empire in World War I and World War II and the growth of nationalism within European colonies. Finally, we look at the process of decolonization after World War II, using case studies to highlight the variety of political and social contexts in which decolonization took shape and to examine the continuing legacies of colonialism in today’s diverse European societies.

ENGAGED LEARNING: HONR 290 The Literacy CENTER

Class Number: 1366
Section Number: 1HE
Instructor: Dr. Jacqueline Heckman
Email: jheckma@luc.edu

Days and Times: MTWTh 5:30-7:30
Room: Cuneo Hall 206

Course Description: Course Description: This course satisfies the Core Engaged Learning-Service Learning Internship requirement. It is open to second-semester freshmen, sophomores, juniors, and seniors, although incoming freshmen are always welcome to tutor as volunteers. Students tutor adult learners, most of whom are immigrants, refugees, or international visitors who range from highly educated professionals to the illiterate, even in their own language, and who may know some English or no English. Students also tutor some native English speakers who are preparing for the GED or seeking to improve their literacy skills. The Center is open for tutoring M-Th evenings during the fall and spring semesters, from 7:00-9:30 pm. HONR 290 students tutor two evenings a week. In addition, there are 5 class meetings and a 6th session scheduled at 5:45 pm, just before tutoring hours. If students have never tutored at the Center, they must attend one evening of orientation. Students keep a weekly journal to reflect on their experiences and respond to assigned readings; examine a textbook and journal articles concerned with literacy, language, and adult education; submit ten of their journals and five short papers throughout the semester; prepare a final paper or project; and read and report on one additional text of their choice related to the work of the Center, to adult literacy, to the culture of their learners, or to any topic suggested by their tutoring experience.

CAPSTONE: HONR 301

Moral Responsibility

Course Description:

- This course focuses on principles of ethical reasoning and individual moral responsibility in relation to contemporary issues. It is taught by professors of philosophy and theology.
- Students will acquire knowledge of the individual as moral agent, that is, one with the following attributes:
 - Reflective: Carefully decides in the light of relevant values; paradigm cases will be analyzed
 - Responsible: Takes personally the world's problems, such as poverty and oppression
 - Confident: Knows that circumstance and education have given him/her the power to be effective
 - Generous: Considers his/her abilities as gifts to be administered for the benefit of others
- Students will acquire knowledge of other persons, that is, students will come to recognize:
 - Family and friends as the objects of love
 - Those who suffer as the objects of compassion
 - All humanity as the object of benevolence



CAPSTONE: HONR 301

Moral Responsibility



Class Number: 2685
Section Number: 01H
Instructor: Dr. Brandon Morgan-Olsen (Philosophy)
Email: bmorganolsen@luc.edu

Days and Times: Wednesdays 4:15pm – 6:45pm
Room: Francis Hall 142

Section Description: “The Philosophy of Human Rights”

The idea of a moral human right, with associated moral responsibilities, is incredibly influential in the modern world. This course will analyze this idea in depth, serving as an introduction to and exploration of issues in the philosophy of human rights. Throughout the semester, we will discuss how one ought to conceive of and justify human rights, guided by a close examination of various themes and controversies that surround these issues. In doing so, we will engage with three different theoretical approaches: an Individual Approach, which represents the contemporary liberal emphasis on the rights of individuals; a Community Approach, which represents various views (e.g., Confucian, Marxist, Communitarian) that prioritize social connectedness and the rights of groups; and a Marginalized Approach, which represents a family of views (e.g., feminist, anti-racist, intersectional) that privilege marginalized perspectives in addressing human rights issues. By the end of the course, we will be better equipped to answer questions such as: What is a (moral) human right? What connection is there between moral human rights and legal human rights? Which rights are genuine human rights? What does it mean for genuine human rights to be universal? What approach is the right one to take in thinking about human rights? Why has the idea of a human right been so influential? Should it be? How can thinking carefully about human rights help me in engaging morally with our modern world?

CAPSTONE: HONR 301

Moral Responsibility



Class Number: 2686
Section Number: 02H
Instructor: Dr. Brandon Morgan-Olsen (Philosophy)
Email: bmorganolsen@luc.edu

Days and Times: Mondays 4:15pm – 6:45pm
Room: Francis Hall 142

Section Description: “The Philosophy of Human Rights”

The idea of a moral human right, with associated moral responsibilities, is incredibly influential in the modern world. This course will analyze this idea in depth, serving as an introduction to and exploration of issues in the philosophy of human rights. Throughout the semester, we will discuss how one ought to conceive of and justify human rights, guided by a close examination of various themes and controversies that surround these issues. In doing so, we will engage with three different theoretical approaches: an Individual Approach, which represents the contemporary liberal emphasis on the rights of individuals; a Community Approach, which represents various views (e.g., Confucian, Marxist, Communitarian) that prioritize social connectedness and the rights of groups; and a Marginalized Approach, which represents a family of views (e.g., feminist, anti-racist, intersectional) that privilege marginalized perspectives in addressing human rights issues. By the end of the course, we will be better equipped to answer questions such as: What is a (moral) human right? What connection is there between moral human rights and legal human rights? Which rights are genuine human rights? What does it mean for genuine human rights to be universal? What approach is the right one to take in thinking about human rights? Why has the idea of a human right been so influential? Should it be? How can thinking carefully about human rights help me in engaging morally with our modern world?

CAPSTONE: HONR 301

Moral Responsibility



Class Number: 3040
Section Number: 03H
Instructor: Prof. William French (Theology)
Email: wfrench@luc.edu

Days and Times: TuTh 10:00am-11:15am
Room: Mundelein Center 408
Section Description:

Advances in technology, industry, and military weapons confront us with unprecedented new abilities for destruction in wars and for degrading significant portions of the planetary biosphere or for altering long standing climate and temperature patterns. We will examine Christian and Hindu traditions on war and peacemaking during the first section of the course. We will explore the history of Western thinking on pacifism, the just war theory and also crusader war. Likewise we will attend to the rise of modern warfare with its new powerful weapons systems that give rise to new moral challenges and issues of moral responsibility in the conduct of war. In the second section of the course we will examine the status of the contemporary scientific debates about the gravity of various trends—and the cultural, societal, economic and political reasons behind the continuing slowness of America to engage these ecological threats in a serious manner. We will concentrate on how emerging ecological threats and climate change concerns vastly expand our traditional understanding of our moral responsibilities. Religion is a powerful shaper of ideas and of human action and we will examine some of the resources that different religious traditions of the world offer for promoting efforts at peacemaking and ecological responsibility. We will look at various religious and philosophical traditions and see how they describe nature, how they evaluate nonhuman nature's relationship to humanity, how they define "community" to include or exclude the nonhuman world, and how they relate or do not relate the "sacred" to the natural world.

CAPSTONE: HONR 301

Moral Responsibility



Class Number: 4512

Section Number: 04H

Instructor: Prof. Aana Vigen (Theology)

Email: avigen@luc.edu

Days and Times: Thursdays 4:15pm – 6:45pm

Room: Mundelein Center 605

Section Description:

This specific section of Honors 301 offers a focused overview of central sources, themes & methods (e.g. virtue ethics, natural law, liberationist/social justice ethics) that shape Christian social and theological ethics. In addition, it focuses especially on these concrete issues: Mortality & End of Life Care, Climate Change; Socio-Economic & Racial-Ethnic Inequities in Health & Healthcare; Consumerism. Together, we will ponder questions such as: Given the inescapable realities of human and ecological limits/fragility, how ought we live? What patterns of living and dying are more ethically responsible than others? How ought we respond to racial-ethnic and socio-economic inequities bound up with living and dying? If you were raised in or participate in a religious tradition other than Christianity, or no religious tradition, you are absolutely welcome in this course and you can absolutely succeed in it. The thoughtful insights you bring to class—in dialogue with course materials and critical reflection on your own experiences (religious, cultural, socio-economic, philosophical, etc.) are valued and needed.

CAPSTONE: HONR 301

Moral Responsibility



Class Number: 4514
Section Number: 05H
Instructor: Prof. Mark Waymack (Philosophy)
Email: mwaymac@luc.edu

Days and Times: TuTh 2:30pm – 3:45pm
Room: Mundelein Center 408

Section Description: “Ethics and the Goals of Medicine”

In this course we explore what we think the goals of medicine are and ought to be. A common answer might sound like “to preserve life.” But the last reflection reveals that that is a very inadequate answer. Should medicine be more about quality of life? What counts as “quality”? Should medicine focus on individuals, or on populations? Should there be moral limits to potential kinds of medical technology or interventions? (Think of genetic engineering, health care for trans, etc.)